

PAULA ONET / [www.pelinfilms.com](http://www.pelinfilms.com)



Paula's portraits made by her father in the same place, 10 years difference (2004-2014)

Paula works under the name of [Pelin Films](http://www.pelinfilms.com) and she's a Romanian documentary filmmaker and new media artist. She studied film in Romania, South Korea, Turkey and Spain. Nowadays she lives between Romania and France and works as both a film director and a cinematographer.

In her films, she explores thematic like confrontation with death, illness, family and relationships, with a deep interest of exploring both visible and invisible effect of time on our lives. One of her previous documentary films [As You Like It](#) is about people choosing or changing the picture for their own gravestone and it was officially selected in over 40 festivals around the world festivals like: Karlovy Vary, DOK Leipzig, TIFF, Astra etc, being awarded for: best image, best social documentary, public prize and best short film.

She develops projects with both linear and nonlinear approach, like interactive video installation and cine-performance. She creates different multimedia project, like *4GenWomen*, *Skype Virtual Installation* and *Site Under Construction* (co-creation for the Romanian Pavilion in Venice Biennale 2014).

Paula had many highly improving experiences as resident artist in France, Sweden and Italy. She was part of different workshops around the world, like: Structural Constellation Workshop (AU, CH), EsoDoc (NO, IT), iFLab (BE, DE), Dok Tank (CZ), Aristoteles (RO), Storydoc (GR, DE), Nisimasa (RO), Interaction Film Camp (RS), Transylvania Talent Lab (RO).